



## EXTRA SUBJECTS – SPEECH and DRAMA TUTORIAL 2020

### What program is offered?

Trinity College London is an international examining board offering a variety of examinations in communication and Drama related fields. Students can study a variety of disciplines and subjects such as Speech and Drama, Individual Acting Skills, Performing Arts, Communication Skills and Performing Text.

### What are the benefits of studying Extra Speech and Drama?

This program aims to:

- develop effective speech and communication skills
- build self-confidence and self-esteem
- encourage an appreciation and love of literature and the Arts
- provide the student with an opportunity to participate in Drama where she can develop appropriate skills and talents
- develop the whole person both personally and artistically
- perform for a stage audience

### Classes

Classes are conducted after school from 3:30pm and are available for students from Year 4 through to Year 12. We offer two types of classes: individual and pairs. ***Due to the nature and rigour of the program students studying Grade 5 and above or (Year 10 and above) should undertake individual lessons to ensure sufficient time for examination preparation.***

In 2020, we will continue to offer a special class for Year 3 students ONLY. These lessons will occur in groups of four students and will offer curriculum modified from the initial grade syllabus of Trinity College of London that namely gives students experience in foundational Speech and Drama skills. This class is offered on a semester-by-semester basis, dependent on sufficient numbers and tutor availability. ***Please note that in the case where there are insufficient numbers (less than 4) this class will not run.***

### Exams

Students are encouraged to participate in external Trinity College London exams. These exams provide focus and goals for students learning and provide valuable feedback to the student's skill development. Candidates are examined by a representative of Trinity College London, usually from the United Kingdom, on a one-to-one basis. Depending upon the area studied, students may perform selected pieces, demonstrate skills such as sight reading, improvisation and impromptu speaking. From Grade 3 onwards, the candidate is required to answer set theory questions relating to techniques and literary/ theatrical context. These examinations incur an additional fee payable to the examination board and are held in May and October. In the upper year levels, students may also receive credit points on their QCE.

### Opportunities to perform

Students are encouraged to perform regularly to develop these skills. The program runs two twilight concerts a year as well as encourages the students to enter the Gold Coast Eisteddfod and the Somerset Young Performers Festival.



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### TERMS AND CONDITIONS

#### Enrolment Information

- Please consider carefully the Speech and Drama tuition your daughter (Year 4 -12) wishes to pursue, as enrolment is essentially a commitment for the duration of an entire year. Requests for withdrawal from tuition for Semester 2 are only possible if notice is received in writing by the end of Semester 1. Withdrawal from tuition at the end of Terms 1 or 3 is not possible.
- Should due notice not be given, please understand you will be charged for a minimum of 50% of the remaining tuition fees for the year in lieu of notice.
- The Year 3 Group class is a commitment for one Semester only. Students may then re-enrol for the second semester. These classes will only run if there are sufficient numbers run the class (4 students per class).
- Timetable of classes will be determined in advance. The timetable will be determined upon the principles of time of receipt of the enrolment form, the age of the student, the requested class and the grade studied. Due to constraints of the curriculum program and the availability of teachers, this timetable cannot be altered throughout the year.
- Allocation of paired lessons will be determined according to comparability of age, grade studied and teacher availability. Should a suitable paired arrangement not be available, students may be offered an individual place at the corresponding individual lesson fee.
- Lessons will only be timetabled and commence after payment has been received on enrolment.

#### Fees

- Fees are calculated per semester. Each semester consists of 15 lessons.
- Fee Schedule 2020:

|        |  |   |
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| \$ 570 | Individual Lessons per semester        | (15 x 30 minute lessons)                        |
| \$ 318 | Pair Lessons per semester              | (15 x 30 minute lessons - 2 students per class) |
| \$ 210 | Year 3 Group lessons one semester only | (15 x 30 minute lesson – 4 students per class)  |
- Tuition fees are payable in advance on submission of an enrolment form available via the link on the School's website.

#### Absentees from Lessons

The Speech and Drama teacher OR Music Administration MUST be notified if and when students are unable to keep a specific lesson time. Lessons will only be rescheduled if 24 hours' notice of unavailability is received due to exceptional circumstances. Lessons missed due to illness, extended holidays or insufficient notice cannot be rescheduled or credited.

The 15 lesson allocation per semester takes into account public holidays, year level camps, and compulsory School calendar events such as QG Swimming.

When one student of a Pair lesson is absent, the lesson cannot be made up for that student.

If there is insufficient notice of missing lessons and/ or the student fails to present to a lesson, a parent will be contacted and the lesson charged.

No refunds are available. Should injury or extended illness prevent a student from completing their scheduled lessons, consideration of an application for credit for the next term will be considered with the submission of a doctor's certificate.

#### Equipment

Students are required to have an A4 display book for classes, pencil and highlighters. It is essential that these be brought to each lesson. Students are also required to bring their Student Diary as this allows teacher-parent communication when necessary. Further, students in the upper grades also need to purchase texts to support the theoretical component of their study. This will be determined upon a needs basis and will be charged to parents accordingly.