



Curriculum and Assessment Overview – Year 1 (2019)

Learning Area		Term 1	Term 2	Term 3	Term 4
English	Unit Overview	Exploring emotion and structure in picture books	Exploring characters in stories and poems	Retelling cultural stories	Procedures – creating digital texts
	Assessment	Written: Sentence structure Oral: Speaking and listening presentation	Comprehension: Identify language features and vocabulary in poetry Written: Character description	Multi-modal presentation: Orally retell a cultural story Written: Retell of a cultural story	Comprehension: Understanding the purposes of texts Multi-modal procedure: Create a digital multi-modal procedure
Maths	Unit Overview	Number, addition, subtraction, patterns, length, time (o'clock), time (duration) and data.	Number, addition, subtraction, fractions, money, patterns, shapes and objects, location and direction, time (duration).	Number, addition, subtraction, fractions, patterns, capacity, shapes and objects, time (1/2 past) and time (duration).	Number, addition, subtraction, patterns, chance, money, time (duration) and data (revision).
	Assessment	N&A: Thinkboard (teen numbers) S&P: Birthdays	N&A: Adding and subtracting numbers M&G: Shape shakers (3D objects)	N&A: A handful of beans (skip counting) M&G: Time and length	N&A: Money and place value S&P: Will it? Won't it? Might it? (chance)
Science	Unit Overview	Up down and all around (features of types of landscapes and skies)	School yard safari (external features of living things and the environment)	Light and sound (sources of light and sound)	Material madness (materials and their properties)
	Assessment	Poster/multimodal presentation: Changes in day and night	Presentation: A better place (healthy and unhealthy habitats)	Collection of work: Sources of light and sound	Project: Don't rock the boat (links with DT)
HASS	Unit Overview	Geography: Windows to wonderful places (natural, managed and constructed)	Geography: Weather watch (seasonal weather patterns and cultural weather perceptions)	History: Exploring yesterday and today (my grandparents, my parents and me)	History: At this moment in time (timelines)
	Assessment	Collection of work: Conference	Guided research: (oral)	Guided research: Interview/conference	Collection of work: Timeline sequence
DTs	Unit Overview	Digital: Explore information systems	Digital: Osmo & coding blocks	Design: It's showtime, design process, making puppets (links to English)	Design: Box construction, design process (links to Science)
	Assessment	Project: Handy helpers	Project: Coding	Project: It's showtime (designing and making a puppet)	Formative: Observations during purposeful play
Excursions/Incursions		Fire Fighters (Date TBC) Life Education	High Tea TSS Visit	Hunting History Big Bang	



Year 1 (Specialists 2019)

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Music	Unit Overview	Beat and rhythm	Pitch and melody, exploring sound	Structure and expression	Music all around us
	Assessment	Responding: Identifying rhythms ta, ti ti, two-oo	Performing: Playing rhythms ta, ti ti, two-oo	Responding: Identifying 4 beat rhythms ta, ti ti, two-oo, za	Performing: 'The Ocean', and 'School is Nearly Over' in unison and canon
HPE	Unit Overview	Health: Fun in the water and sun PE: Water-based fundamentals and learn-to-swim	Health: Fun in the water and sun PE: Land-based fundamental; indigenous traditional ball games, dancing and athletics	Health: Moving is awesome PE: Land-based fundamental; indigenous traditional ball games, dancing and athletics	Health: Moving is awesome PE: Water-based fundamentals and learn-to-swim
	Assessment	PE: Physical tasks	Health: Written and spoken responses	PE: Physical tasks and ball games	Health: Written and spoken responses
French	Unit Overview	Expressing feelings, colours, days of the week and family.	Animals, numbers 1 – 15 and greetings. French conversation (Hello, How are you? What is your name? How old are you? Where do you live?).	AIM Program – 'Où est mon chien?' ("Where is my dog?")	AIM Program – 'Où est mon chien?', and Christmas activities.
	Assessment	Observations	Composing and comprehending	Observations	Composing and comprehending
Visual & Media Arts	Unit Overview	Print making and clay		Painting	2D construction and textiles (links to Cultural Stories in English)
	Assessment	Folio of work, reflecting and responding			
RE	Unit Overview	Respect and hope, the Bible and who is God?, Easter story and about Chapel	Honesty and courage, Creation Story and Bible stories.	Compassion and forgiveness, The Lord's Prayer and St Hilda's Prayer.	School values, St Hilda and the meaning of Christmas through decorations.
	Assessment	Ongoing observations			
Library	Unit Overview	Alphabetical order , parts of a book, locating resources, Roger Hargreaves author study , character traits and emotions.	Cranky Bear series , looking at rhyming and Aladdin - links to musical.	Library skills, Sue Hendra author study and retelling stories.	Library skills, Sue Henda author study - retelling stories, Book Fair and Christmas stories.